

Skyridge Jazz Audition 2016

H. Summers

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of one sharp (F#) and one flat (Bb), resulting in a key of D minor. The score is divided into four measures. The instruments and their parts are as follows:

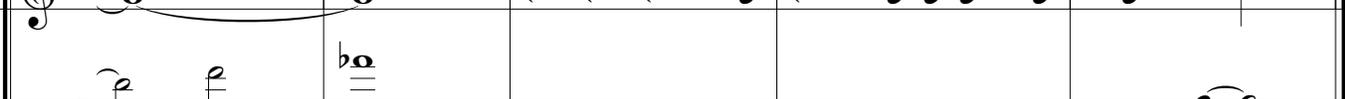
- Alto Sax:** Melodic line with eighth and quarter notes, including accents on the final notes of measures 3 and 4.
- Tenor Sax:** Similar melodic line to the Alto Sax, with accents on the final notes of measures 3 and 4.
- Baritone Sax:** Melodic line with eighth and quarter notes, including accents on the final notes of measures 3 and 4.
- Trumpet in Bb 1:** Melodic line with eighth and quarter notes, including accents on the final notes of measures 3 and 4.
- Trumpet in Bb 2:** Melodic line with eighth and quarter notes, including accents on the final notes of measures 3 and 4.
- Trombone 1:** Melodic line with eighth and quarter notes, including accents on the final notes of measures 3 and 4.
- Trombone 2:** Melodic line with eighth and quarter notes, including accents on the final notes of measures 3 and 4.
- Guitar:** Rhythmic accompaniment with eighth and quarter notes, including accents on the final notes of measures 3 and 4.
- Piano:** Rhythmic accompaniment with eighth and quarter notes, including accents on the final notes of measures 3 and 4.
- Acoustic Bass:** Rhythmic accompaniment with eighth and quarter notes, including accents on the final notes of measures 3 and 4.
- Drum Set:** Indicated by a double bar line and a 4/4 time signature, with no specific notation provided for the drum parts.

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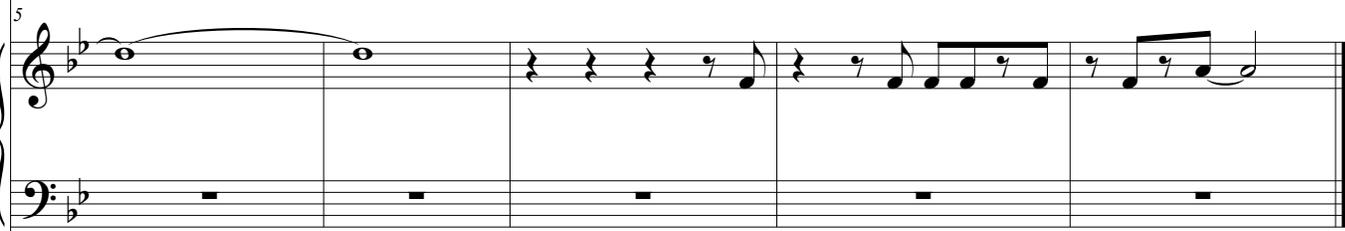
2

5

A. Sax. 
T. Sax. 
B. Sax. 

B \flat Tpt. 1 
B \flat Tpt. 2 
Tbn. 1 
Tbn. 2 

Gtr. 

Pno. 

A.B. 

D. S. 