



2016-2017 Skyridge High School Dance Company Audition Packet

ARTICLE ONE. PURPOSE & PHILOSOPHY

Section One. Purpose. Dance Company emphasizes technique, choreography and performance. It is designed to help students become better dancers, performers, and choreographers through the medium of Modern Dance. This class is not an after-school elective, but is part of the State and National Core Curriculum for dance education. The Dance Company performs in concerts, assemblies, and halftimes. The learning emphasis will be placed on the artistic nature of dance, by the student learning to create, using elements of art in movement. This class is the next step in preparing students for placement on college or other dance companies.

Section Two. Philosophy. The dance program at Skyridge High School will be well respected and admired due to the behavior and attitude of its participants, its dedication to the school, and its advanced level of technique, choreography, and performance. First and foremost, we seek individuals who set a positive example and demonstrate friendship and respect toward fellow students and faculty. These behaviors are vital in obtaining positive relationships to be able to have the support from the student body for concerts and performances. Furthermore, we seek individuals that aspire to great levels of performance and work hard to maximize their potential in the artistic creation of dance.

The Skyridge High School dance program cannot function unless its members are united with one another and dedicated to the responsibilities outlined in this document. Harmony, hard work, and commitment must exist, for the program to succeed. It is a great privilege, and not a right, to hold membership on the Skyridge High School Dance Company. Any member that violates his or her responsibilities or demonstrates poor conduct will forfeit participation or membership in the program. Company members are in a position of visibility, and must therefore hold themselves to the highest standards of conduct and performance.

ARTICLE TWO. GENERAL RULES and DISCIPLINARY PROCEDURES

Section One. General Rules.

- Be in attendance and on time to all functions
- Wear correct clothing to all functions
- Work hard and stay on task at all times
- Complete assignments punctually and correctly
- Never display poor sportsmanship

- Demonstrate respect at all times
- Do not use cell phones during class time, practices or events
- Wear proper support on injuries at all times
- Never use vulgar language or hand signs
- Do not post inappropriate pictures or comments or un- sportsman like comments on ANY form of social media
- Do not conduct oneself in an illegal or inappropriate way.

Section Two. Grounds for Probation and Removal. A Dance Company team member may be placed on probation, removed from the team or may be suspended from participating in a single event, multiple events, or all events in an entire quarter depending on the severity of the violation. For a student on probation to receive a grade, the student must be present at all performances and events including practices.. A student will be placed on probation or removed from the team for offenses that include, but are not limited to:

- Cheating on schoolwork
- Inflicting physical harm on others
- Abusing illegal substances or alcohol
- Taking part in illegal activity
- Misuse of Social Media
- Engaging in behavior that warrants such discipline as determined by the dance director.

ARTICLE THREE. ELIGIBILITY GUIDELINES

Section One. Eligibility All members of the Skyridge Dance Company must attend Skyridge High School and maintain a full-time student enrollment status to participate in the Dance Company.

ARTICLE FOUR. TEAM STRUCTURE AND OFFICER SELECTION

Section One. Team Structure. The SHS Dance Company is made up of freshman, sophomores, juniors and seniors. In the future, there will auditions held to determine which dance pieces a student will participate in. Every student is guaranteed to be in a concert piece providing they are free of injuries and not currently on probation.

ARTICLE FIVE. TIME COMMITMENT AND ATTENDANCE

Section One. Time Commitment. Dance Company is a formal class period that takes place during either 1st or 4th period with extended practice time either before or after class. Grades for the class will be submitted at the end of each quarter. A formal disclosure document will be distributed at the beginning of the 2016-2017 academic year, which outlines the process by which grades are

determined. Dance Company team members will have the opportunity to perform at sporting events and assemblies throughout the year, therefore summer practices; beginning in June, will be required to prepare for these events. In the fall this will require attendance to some Friday evening football games as well as some evening basketball games from December- February as well as extra and extended rehearsals for holiday and spring concerts.

Section Two. Tardy Policy. In order to operate an organized and efficient Dance Company, team members must be on time to **ALL** events and may not leave early.

Section Three. Attendance Policy. As this is a team and the success of the team is dependent upon each member's contribution to it, students are expected to attend ALL practices, performances, fundraisers and activities. Studio dance, work schedules, technical training courses, vacations, hair appointments, medical appointments, driver's education classes, homework make-up, extracurricular activities, and other functions **cannot** conflict with the Dance Company schedule. Absences are excused in the case of a death in the family. Other extenuating circumstances will be dealt with on an individual basis. The dance director must be made aware of all absences as far in advance as possible. In the event of severe illness, the student or his/her parent must contact the director **prior** to the event (including practice) to excuse the student from attendance. Please arrange your schedules around Dance Company. If practices and performances are missed, the student's grade will be affected, as well as their participation in dances and events. Due to the nature of Dance Company, a team member may be permanently removed from routines and performances due to absences for **any** reason.

Section Four. Outside Studio or Dance Classes. While it is beneficial to receive outside training and participate in a variety of school-related groups, it is imperative that these additional activities do not conflict with the Dance Company schedule or affect the dancer's ability to stay alert and in tune at all practices and performances. It is important that you be fair to your team and put them first. Students are not allowed to miss practices, performances or fundraisers for studio practices, competitions or extra curricular activities. Students arriving late, leaving early, missing practices, performances or activities for any reason may result in the student being permanently removed from routines, performance concerts and/or membership in the dance company.

Section Five. Rehearsals. Distractions such as cell phones and visitors are not allowed during rehearsals or class time. Members are expected to refrain from private conversations while rehearsals are being conducted. Dance Company members are expected to return from breaks on-time. There is no food or drinks (except water) allowed in the dance studio. Tentative dance rehearsals are as follows:

- a. Two weeks prior to the Holiday Concert and 4 weeks prior to the Spring Concert, every dance company member will be expected to stay extended hours after school to attend technical and dress rehearsals. Each student is expected to attend the entire rehearsal. In addition, these are “closed” rehearsals. This means friends and family members are not allowed to attend these practices.
- b. Concert weeks consist of “closed” technical rehearsals as well as dress rehearsals. We may stay as late as 9:30pm the week prior to each concert.
- c. Saturday and additional practices may be called as needed.

Section Six. Performances. Concerts, half times, assemblies, fundraisers, and so forth are mandatory for Dance Company members whether or not they are performing. Members who have more than one absence for a practice may be permanently removed from any and all dances. All team members are not guaranteed to perform just because they are members of Dance Company. At times members may be required to audition for different performance dances. Performers will be chosen based on their knowledge of the routine, performance qualities, showmanship, overall attitude, and technique. Once a dancer is selected for a performance piece, he/she will be required to pay for their costume and must attend all practices related to the piece. If the dancer is removed from the piece due to absences or injury after the costumes have been ordered, the dancer is still required to pay for the costume.

ARTICLE SIX. BEHAVIOR AND ATTITUDE

Section One. Respect. The Skyridge Dance Company members are expected to act appropriately at all times. As such, students should maintain good citizenship in the community, honor school policies as well as faculty and other students. Dance Company members should listen attentively; show enthusiasm when learning new content, and put fourth their very best effort on a daily basis. In addition, personal conflicts must be dealt with outside of the classroom and should not disrupt the character of the team. It is the responsibility of team members to act maturely and deal with problems proactively. Failure to show respect toward leaders or other members of the team will result in probation and possible dismissal from the team.

Section Two. Effort. If a Dance Company member is not performing up to the expectations of the director due to a poor attitude or lack of effort, the dancer may be permanently removed from all dances.

Section Three. Social Media. All team Dance Company members are required to show respect to their fellow teammates, other school teams, directors, teachers, administration, adults and students. This includes all comments, photos and videos posted to Instagram, Snapchat, Twitter, Facebook and YouTube. Members that write derogatory comments, or post inappropriate photos or content

on these or any other form of social media or through texting, will be subject to disciplinary action and possible dismissal from the team.

Section Four. School Spirit. The Dance Company is in a position of visibility, therefore showing support and respect for your fellow team is important. This includes sitting as a company at games, events or any other activity in which the Dance Company may be performing. Cheering on your fellow student athletes, attending all company activities and interacting with all team members of Dance Company, Dance 3 as well as all other dance classes. Good sportsmanship and class are the only acceptable behavior while representing Skyridge High School. Treat your peers and fellow students with respect, as they are your future audience. Be gracious and remember that a sincere smile shows your true character.

Section Five. Constrictive Criticism. Team members will be corrected during practice. This is the only way to improve dance skills and overall team success. Corrections are not meant to hurt feelings or to single out team members in a negative way; they are meant to help develop each dancer and the team and will be done so in a caring and positive manner. After the director or teammate has given advice, thank them. There will be no rolling of eyes, turning your back, whispering or complaining in response to a correction. If you are giving advice to a teammate, do it in a kind and caring way without derogatory comments. Remember it is about making the team look the best they can.

ARTICLE SEVEN. HEALTH and SAFETY GUIDELINES

Section One. Health, Strength and Injuries. Team members are expected to maintain their health and strength to have the ability to participate in strenuous activity. If any condition arises that interferes with the safety and function of a team member, proper precautions including removal from dances and performances will be taken. These may include medical, physical, mental, and emotional conditions. If a team member does become injured, a note from a physician is required to remove the student from activity and then clear the student back into activity. The student must then prove through conditioning and training that he/she can return to full performance and will remain absent from routines until doing so. A team member may be permanently removed from performances due to an injury. It is expected the injured student remain in attendance at all functions even though participation is limited or prohibited. ***Note: Please do not tryout if existing injuries or diseases prohibit you from vigorous exercise and dance.***

ARTICLE EIGHT. CONCERTS

Section One. Concert Selection Process. Each Dance Company member is required to complete and submit an application to the director that states their idea, their theme, costume ideas, music, number of dancers, etc.

- Team members will then show a portion of their dance to the director and company to decide which pieces will be further developed for the concert.
- Dances must maintain specific guidelines specified by the director prior to the concert. If these guidelines are not met or maintained, the piece may be cut from the concert.

ARTICLE NINE. FINANCIAL OBLIGATION

Section One. Dance Company fee. Each Dance Company member is required to pay \$300 for a spirit pack and concert costumes. The school will also charge a \$50 participation fee during school registration for all team members. Additional fees up to \$300 will be charged for costumes for team members who have chosen to audition and have been selected to be a part of the special performance numbers for sporting events and public appearances. There may be small, miscellaneous expenses not included above, but such expenses are optional.

Section One. "Dance 3" Company fee. Each "Dance 3" Company member is required to pay \$70 for a company tee shirt and concert costumes. The school will charge a \$5.00 PE fee during registration. There may be small, miscellaneous expenses not included above, but such expenses are optional.

Section Two. Loss of Costume or Practice Wear. Dance Company members who lose an article of their costumes, practice wear or sweats must pay for a replacement piece immediately. The dancer will not be allowed to participate until the article of clothing is replaced. Non-participation will also result in a grade deduction so be very careful with your clothing.

Section Three. Fundraisers. We will look into fundraisers to help with the costs associated with being a member of the Skyridge Dance Company.

Section Four. Payment Schedule.

- Due April 22nd, 2016: \$100
- Due May 20th, 2016: \$100
- Due June 3rd, 2016: \$100
- Due July 1st, 2016: \$150 (special performance costume)
- Due July 29th, 2016: \$150 (special performance costume)

ARTICLE TEN. ROLES of DANCE STAFF and PARENTS

Section One. Role of Dance Company Director.

- To promote the health and safety of students at all times
- Be a model for appropriate language, sportsmanship, and behavior at all times

- Promote among students a sense of team membership and unity
- If necessary, be available to meet with administration and parents.
- Be a positive role model of commitment and dedication to academics and activities

Section Two. Role of Parents.

- Support your student's efforts to success
- Promote a positive environment that is beneficial to the development of your student
- Assure that your student will attend all scheduled practices and events
- Assure that your student pays all fees in full and on time

Section Three. Parent/Teacher Communication. Appropriate concerns to discuss with coaches:

- Safety concerns involving your child
- Ways to help your child improve
- Your child's attitude and work ethic
- Concerns about your child's behavior

❑ Issues that are not appropriate to discuss with the dance director:

- “Performance time and placement of a dancer
- Team strategy, practice organization or schedule
- Other student-dancers

❑ Procedures to follow if there is a concern to discuss with a teacher:

- Your child should speak to the teacher about an issue, before you intervene. This will help your student grow into responsible young adults.
- Contact the teacher via email to set up an appointment
- Cell phone communication with the director should only occur to report an injury, emergency or illness. All other issues are to be addressed via email or a meeting by appointment.
- Anonymous communication will be disregarded. Unsigned emails are not a constructive way to communicate a problem or concern. If you can't sign it, then don't send it.
- Please do not attempt to communicate concerns with the dance director before, during or after a performance; rehearsal or class time. Meetings of this nature normally do not assist in creating a resolution to the situation.

ARTICLE ELEVEN. AUDITION INFORMATION

Section One. Auditions. The 2016-2017 Skyridge Dance Company will be selected by qualified outside judges as well as the Dance Company director. Auditions will be held over the course of three days to enable the dance company director and judges' to observe participants for several hours. The workshops are scheduled March 1st and 2nd from 2:30 to 4:00pm in the dance studio at Lehi High School, and are closed to spectators. Candidates will be taught and evaluated on across-the-floor routines, turn combinations, and dances. The final audition for

Skyridge will be held on Friday, March 4th from 3:00pm to 7:00pm in the dance studio at Lehi High School, and are closed to spectators. Candidates will be judged on across-the-floor routines, turn combinations, work shop dances, improvisation, showmanship, attitude and audition packet.

Section Two. Audition Tips.

1. Consider each day an audition, your attitude as well as your skills will be observed and evaluated each day by the dance company director and senior members of the LHS dance company. Make sure you
 - a. Maintain a positive attitude and have positive interaction with other candidates.
 - b. Respect other candidates, choreographers and the dance company director.
 - c. Maintain focus, ask appropriate questions and improve skills daily.
 - d. Demonstrate willingness to work diligently and spend the time required to master a routine.

2. Each dancer must portray self-confidence, as they will be performing in front of the student body, parents and community members throughout the school year. Keep a bright and genuine smile on your face and look the judges in the eye. A word of caution, make sure you facial don't distract from your dancing.

3. How you present yourself daily is very important. A clean professional look is expected. During the workshops and audition, appropriate dance attire must be worn. Appropriate attire includes; form-fitting clothing, such as tank tops, tight fitting shirts and dance pants. If you wear spankies, tights MUST be worn underneath. Hair must be pulled back and out of the face for auditions. While auditioning, dancers may wear foot undees or go barefoot.

Section Three. Audition Application. Each student must bring a signed Audition Application with a 4x6 photo on Tuesday, March 1st.

Section Four. Audition Results. Audition results will be posted in the LHS dance room, Monday, March 7th. Dancers not chosen for Dance Company may be placed on the "Dance 3" Company. **RESULTS ARE FINAL!**

OTHER REQUIREMENTS ASSOCIATED WITH BEING ON DANCE COMPANY

- Summer Practices
- Possible Fundraisers
- Possible Service Projects
- Attend Professional and College Level Workshops
- Attend either professional or college level dance performance and write a critique based upon what you saw
- Other Reading and Writing Assignments
- Mini Choreographic Compositions and Improvisations
- Student Choreography for Concerts

FINAL INFORMATION

Dance Company is a full year commitment. Please understand the commitment you are making in terms of following the rules and expectations, fulfilling monetary obligations, attending all functions related to the Dance Company and so fourth. Before auditioning please evaluate the following:

- a. Am I willing to put in the time and effort required to the company?
- b. Can I afford the financial obligations and make my payments on time?
- c. Do I have a hard time handling stress?
- d. Can I get along with other team members?
- e. Can I respect the director, choreographers, and fellow Dance company members, even when being given critiques?
- f. Can I be a role model to all company members?
- g. Can I represent the school well?

SKYRIDGE HIGH SCHOOL
Dance Company Audition Form

Student

Name: _____

Grade for the 2016-2017 school year. Check One

Fresh: _____ Soph: _____ Jr: _____ Sr: _____

Please read the AUDITION PACKET thoroughly and sign below acknowledging you understand the rules, expectations and financial obligations of the Skyridge Dance Company.

I have read the Dance Company Audition Packet thoroughly and I am willing to abide by the rules, expectations, and financial obligations, should I be selected as a member of the company.

Student Signature: _____ Date: _____

I have read the Dance Company Audition Packet thoroughly and understand that if my daughter/son is selected as a member of the company, she/he will abide by the rules, expectations, and financial obligations of the company.

Parent/Guardian Signatures: _____ Date: _____

_____ Date: _____

*2016-2017 Skyridge High School
Dance Company
Audition Application*

Name: _____

Grade Level for 2016-2017 School Year: Circle one. Fresh. Soph. Jr. Sr.

Cell Phone: _____ email: _____

1. Please list your dance experience in the chart below:

Style of Dance	Years of Experience	Studio or Workshop

2. Please attach a current 4x6 picture of yourself.